

ВЕНЕЦИАНСКИЙ КАРНАВАЛ

Вариации на тему Н. Паганини

Ф. ТАРРЕГА

Редакция Д. Форте а

[A piacere]

Шестиструнная
гитара

ФЛХП

[Andantino]

II

IV

II

II

VII

[A piacere]

Allegro

[*mf*]

This musical score is written for guitar and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 3:** An annotation "Bap. I" is placed above the staff.
- Staff 5:** Contains complex fingering numbers such as 1, 7, 1, 2, 3, 3, 2.
- Staff 6:** Features a circled Roman numeral "IX" above the staff.
- Staff 7:** Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 8:** An annotation "Bap. II" is placed above the staff.
- Staff 9:** Contains first and second endings, labeled "1." and "2.", with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 10:** Contains circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The musical score consists of ten staves. The first four staves feature a melodic line with eighth-note triplets and sixteenth-note patterns. The fifth staff is labeled "Bap. III" and introduces a more complex rhythmic texture with triplets and sixteenth-note runs. The sixth and seventh staves continue this texture with dynamic markings of *p* (piano). The eighth and ninth staves show further development of the rhythmic patterns. The final staff includes a *V* (ritardando) marking and concludes with a triplet. The key signature is two sharps (F# and C#).

Bap. IV

IV V II

IV V IX

VII VII V

Bap. V

Фл. VII

30994

Bap.VI

Bap. VII

IX

VII

IX

VII

1.

2.

rit.